

CIPHER

Volume 3

By Minako Narita



Siva & Cipher

Short Siva and Cipher (Roy) started out as twinners made famous by their charismatic acting careers. Now, they share not just a face, but a single identity. Trading off attending school and acting auditions, it is nearly impossible to tell them apart. *Ch 1 to 17*



Anise

Schoolmate and good friend of Siva Utsuki and Cipher (Roy). She is the twins' only contemporary who knows the truth behind their secret. Although she is close with both brothers, it seems that something more is going on between her and Cipher. *Ch 1 to 17*

The Story So Far



After a strained period in their relationship, Roy (Cipher) and Anise appear to be patching things up, although neither seems willing to admit the real depth of their feelings for each other. This has led to some tension between Anise and Ruth, their friend from school, who apparently has bigger plans for Cipher—friendship will not be enough. Then Roy takes a big step in his relationship with Anise by confessing to his past issues with drug abuse.

Meanwhile, Roy and Jake (Shel) have announced their intention to begin living separate lives, as Jake plans to quit acting and go to college after they graduate. Roy wants to continue acting and has been getting some work under his own name. Anise never learned the real reason why they tried sharing one identity in the first place, but now she has some concerns about their apparent decision to finally put an end to this public ruse.





IT'S AN EXTRA-SOAK!

I KEPT THE HAIR WHEN I GOT IT OUT, AND MADE IT MYSELF.



AM AM AM
WHAT THE
APPO IS
THAT? I
LOVE IT!



HEY,
ANISE!

TH

TH
UM
P



ARE
ARE
ARE!
IT'S LIKE
A CAT'S
TAIL!

WHY
THIS IS
REALLY
FUNNY!



PICKED
HER UP?



SWA
WAS
THE ONE
WHO
PICKED
HER UP.

NOOO

SOFT



IT WAS
YOUR IDEA TO
GET HER AS
A PET.
WASN'T IT?

LET
ME
GO.



SO AFTER
A MONTH, JAKE LET
HER GO
OUTSIDE.

BUT
HE SAW
THAT ELLE
WANTED
TO GO
OUT.

SWA,
15
YEARS
OLD.

THEIR
EYES MET,
AND WHEN
HE SAID
"COMING
WITH?",
SHE
ACCEPTED.



SHE
CROSSED
THE STREET
AND RAN
AWAY.

WITHOUT
LOOKING
BACK...



JAKE'S
EXPRESSION
DIDN'T
CHANGE
A BIT.

SO
HE
CARRIED
HER
HOME.



I THOUGHT...

THAT'S
PRETTY
COOL.

BUT A
LITTLE
WHILE LATER,
WHEN I
CAME
HOME...



...HE HAD
TO HAVE FEEL
INGS HEAL
HEARTACHE.



JACK WAS
THE ONE WHO
POURED HER THE
WINE. HE WAS
WATCHING
HER SCALP
AND...



NOT
HAPPY

THAT'S
IT.
THAT'S
WHAT I
THOUGHT
WAS SO
STRANGE.

HE
STOPPED
GETTING
FURDER
FURDER

THE JACK
THAT USED TO
GET SO
EMBARRASSED
RECENTLY HAS
STOPPED
FLINCHING AND
NO MATTER
WHAT I SAY

I'VE
GOT
TWO
KITTEHS
TO
CARE
FOR.

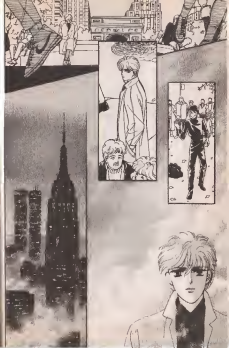
SORRY
I'VE GOT
TO GO
MAKE
DINNER.

HEY,
DIVA,
ARE YOU
REALLY
GOING
HOMES?

NOT
COMING
TO
THE
PARTY?

UM...





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CLICK

















THEN
I'D
JUMP
AFTER
YOU.



DON'T
MAKE
UP
THINGS
LIKE
THAT.



THAT'S
WHAT
I
THINK.

I'M
NOT
MAKING
IT
UP.

IN CASE
OF OUR
FALLS
AWAY
BECAUSE
THE
CITY
IS
GONE

IT
WILL
PROBABLY
BE
HIS



YOU
CAN'T
DO
IT

IT
WILL
BE
LATER

GOOD
NIGHT





IT'S
BECAUSE
I WANT
SOMEONE
WHO
LOVES
ME...

ABOVE
ALL
OTHERS



IT'S
NOT
JUST
BECAUSE
I LOVE
HIM

AND
NOT
BECAUSE
I LOVE
MYSELF

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I
JUST
WANT TO
FEEL
GOOD
SOON.

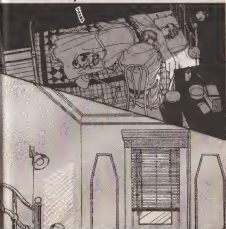
OR
EVEN
JUST
RUSH MY
SHOULDER
A LITTLE
BIT.

SOME-
BODY
TAKE
MY HAND
AND
LEAD
ME.

BUT I
DON'T
KNOW
HOW TO
GET
HOME.

I
DON'T
WANT TO
BE HERE.
I WANT
TO GO
HOME.

FOR
A LONG
TIME I'VE
FELT LIKE
I'M STANDING
ON THE
EDGE OF
A CLIFF.



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OH?

IT'S
BECAUSE
WE'VE
BEEN
SHARING
AN
IDENTITY.

I THINK
ONE SHOULD
AVOID COMING
IN CONTACT
WITH SLICKY
PEOPLE.

AND FOR
THOSE TWO
OR THREE
YEARS
"REALLY
TOUCHING
PEOPLE"
HAVE BEEN
OPENING
UP.

HAVING
SOME THING
BLACK YOU
WAS IS ONLY
NATURAL.
ISN'T IT?

HAVEN'T
THERE
SOME-
THING
THAT
BATTLES
YOUR
HEART?

IF
YOU'RE
REALLY
CONNECT-
ING
WITH
PEOPLE!

AVOID
YOUR

WHY
ARE YOU
AVOIDING
EVEN ME?

BUT...
IF
DO...

AND
THAT'S
WHY
I CAN'T
TELL
WHAT YOU'RE
THINKING
ANYMORE.

YOU'VE
BEEN
KEEPING
ONE STEP
AHEAD
RECENT-
LY.



THANKS

OKAY,
OKAY



I'M
NOT
TRYING
TO DO
THAT...

BUT
THAT'S
WHAT
YOU'RE
DOING!

TELL
ME
WHAT
I'M
DOING
WRONG,
AND
I'LL
CHANGE!

AND
IF
THERE'S
SOMETHING
ELSE
BOOTHERING
YOU, THEN
TELL
ME
ABOUT
IT!



DON'T
BE
NOTICE IT
IMMEDIATELY

THAT'S
NOT
THE
USUAL
JOKE
REACTION









IT'S AN AMAZING
WAY TO
SPACE
OUT.

FOR THE
NEXT
FEW
DAYS,
HE
DOES
THIS.

BY FOUR
OR FIVE
O'CLOCK,
HE'S
ALREADY
REMEMBERED
THE
LINE.

TALKING
TO
HIM ONLY
PULLS
HIM OUT
OF IT.

HE
DOESN'T
SEEM
MUCH.

HE
EVEN GETS
Distracted
BY
SMILES.



UH...
OHAYO
I DID IT

PLEASE
UNDER-
STAND
AND LEAVE
HIS
ROOM

HE
LIKES IT,
SO HE
IS
TOTALLY
INVOLVED



DOES
IT EVEN
BOther
HIM IF I
SIT AND
WATCH
HIM?

WELL...

SEEING
SOMEONE
LIKE
THAT...

...IT'S
SO
APPEALING
TO
ME.

I'M SO TENSE!



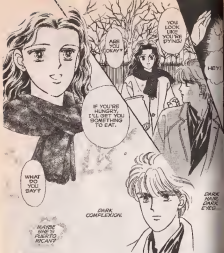
WHAT
IS IT?

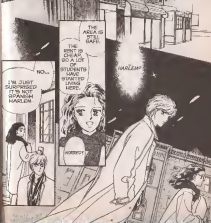
NOT
PHYSICALLY
HEALTHY
BUT
MENTALLY

ARE
YOU
FILLING
HIM UP?

WHAT'S
YOUR
PROBLEM,
JACK?







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HEY, DANA!

WELCOME HOME, DANA!

AREN'T YOU?

WHAT DID YOU THINK I WAS? PUSH TO BECAUSE

AM I SEE

TMP
TMP
TMP

ONLY HALF

MY FATHER IS PUERTO RICAN

DID YOU PICK UP A STRANGER AGAIN?

WHO'S THE GUEST?

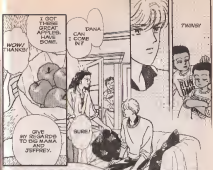
BE QUIET, YOU LITTLE DRAT!



OH!

COOPER

THAT'S NO WAY TO TALK IN FRONT OF A GUEST, DANA.









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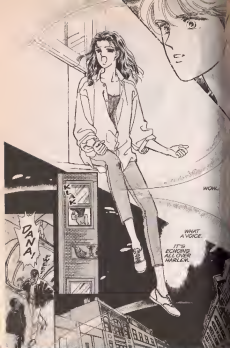


50-2
CONTINUED LIST
10-10-10-10
10-10-10-10

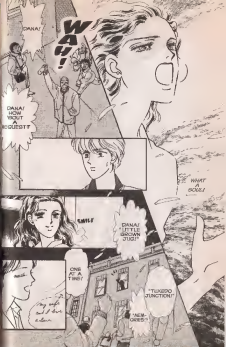
100

THEORY OF
STRUCTURE
A
L. L. L.





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IT'S BEEN SO
VERY LONG...



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ARE
YOU...

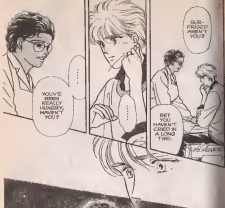
WHAT'S
WRONG,
DON'T



UM...



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"WELL, ISN'T THERE
SOMEONE YOU'D GIVE
FLOWERS TO IF
YOU COULD?"

I WANT
TO BE
LOVED



AND
I WANT
TO LOVE...

BECAUSE
I CAN'T

DONG

GNOD

DOZG

GNOD

DONG



SHAM





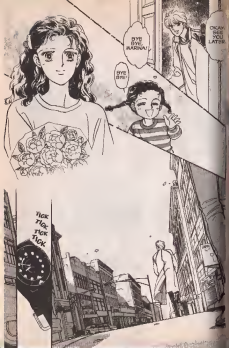




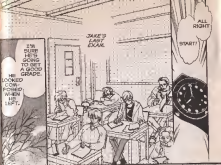








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ALL
RIGHT

START!

I'M
SURE
HE'S
GOING
TO
GET
A
GOOD
GRADE.

HE
LOOKED
CONFIDENT
WHEN
HE
LEFT.

JAKE'S
LAST
EXAM



DECIDED
WELL
YOU'D
BEING
TO
GET

I
GUESS
WE'RE
HEADED
FOR
A
HAPPY
THANKSGIVING

NO...

GOODBYE,
I
HAVEN'T
ASKED
JAKE
YET.



WELL,
YOU'VE
BOTH
HAD
A
LOT
TO
DO.

RECENTLY,
THINGS
HAVE
BEEN
A
BIT
DIFFICULT.



SORRY,
THAT
WAS
SELFISH

IS
WHAT
I'M
THINK-
ING

BUT WHEN
YOU ASK ME
ON A DATE,
THE LEAST YOU
CAN DO IS PAY
ATTENTION TO
ME, DUMMY!

WHEN
YOU
TALK
OF WORK,
YOU'RE
TOTALLY
SERIOUS

YOU
GIVE THIS
SERIOUS
EXPRES-
SION,
AND YOU
LOOK LIKE
A
SERIOUS
PERSON

Zz
ING

REAL-
LY?

I'M
GLAD
YOU'RE
SERI-
OUS.

I'M
SORRY,
REALLY

YEAH,
REALLY?

THAT YOU
CAN'T STAND
IT WHEN
PEOPLE WATCH
YOU WHILE
YOU'RE
WORKING.

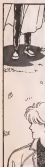
SHE
SAID...

HE
SAID, HE
WOULDN'T
LET ME
WATCH
HIM.

I'M
NOT
DIS-
TRESS-
ING
YOUR
WORK,
AM I?

NO,
JUST
THE
OPPO-
SITE.

I LIKE
IT WHEN
YOU'RE
DOING
YOUR
WORK,
TOO.





I'M...
SORRY...

DON'T
EVER
CONFUSE
ME WITH
JAKE
AGAIN!

DO YOU
WANT TO
BE TOLD
APART?

PLEASE

WE WORK
SO HARD
SO PEOPLE
CAN'T TELL
US APART.

NO
NEED
TO
APOLO-
GIZE

I SEE.

I'M
GLAD
YOU'RE
HELP-
ING.

BY
YOU...
YES.



OR IF
I HAD TO
CHOOSE
BETWEEN
JAKE AND
THIS JOB?

IF I HAD
TO CHOOSE
BETWEEN
YOU AND
THIS JOB,
WHICH
WOULD I
PICK?



SO
MUCH SO
IT
SCARES
ME.

YOU
REALLY
SUFFER.

I
REALLY
LIKE
YOUR
JOB.

HAHA...





THAT...
THAT PARTY...
I WANNA
GO!

I'M
ALREADY
GOING
TO
ADDY'S
ROOM
TRYING
TO GET
JACK!

I THINK
HER NAME
IS EMMA
JACKSON.

HEARD
OF
HER?

COULD
IT
BE...

WE
CAN GO
TOGETHER
THAT'S GREAT,
ISN'T IT?

YOU JUST
SAID IF I DON'T
GO, IT'LL BE
TROUBLE...

LET
ME GO
JACK!

IF
POSSIBLE,
I...



DIRECTOR—
JOHN
HEIN



SEE
THAT
GIRL
BEHIND
HER?

THE
ACTRESS,
KAREN
LERNER



NEXT
TO HER
IS THE
COLLAGUE,
NICK
GATES.

THEY'RE
ALL
PEOPLE
"YOU'VE
NOT GOT
IT"

NO,
LARRY
IT'S AN
ACTOR.





THAT'S
MY REAL
NAME.

MY
STAGE
NAME
IS
"DIVA."



DID IT
HAPPEN
DAD?

WHAT
ARE YOU
DOING
HERE?

ARE
YOU WITH
THE
CREW?

ARE
WE IN
THE
SAME
BUSI-
NESS?

UM
H...



THE
SHADES
STARTED
SHOOTING
THREE
YEARS
AGO.

OUR
T.V. IS
OLD!



THAT'S
REALLY?

OF
COURSE!

I
WATCHED
THAT WHOLE
T.V. SERIES
YOU WERE
ON.

OH...
OH MY
GOD!



I GUESS
I WANT
EVERYONE
TO THINK
THEY'RE
BEAUTIFUL.

THAT
SAID,
THOUGH,
I'VE
STARTED
GETTING
MANICURES.



"NURTURED"
RATHER
THAN
"NATURE."

NOW I'VE
GROWN
TO LOVE
THESE
HANDS.



REALLY?
THANK
YOU.



THEY
ARE
BEAU-
TIFUL.

THEY'RE
BEAUTIFUL
EVEN
WITHOUT
THE
MANICURE.





THANK
YOU!



YOU'RE
NOT
THE
YOUNGER
BROTHER
RIGHT?

THIS
TIME
IT'S
THE
REAL
THING.

YES.

SEE
YOU
LATER,
DADA.

BYE.

I'VE
GOT
SOME-
ONE
I
WANT
YOU
TO
MEET.

ALL
THINGS
YOU
ARE.

SWAY

I'LL
ENJOY
WORKING
WITH
YOU.

I'M
GLAD
YOU'RE
PLAYING
THE
OTHER
ROLE.

YOUR
SPACE
HERE.





JAKE,
HOW CAN
YOU SAY
THAT SO
SUDDENLY?
?

ARE
YOU
SERIOUS
?



I WANT
YOU TO SAY
IT'S OKAY
FOR ME TO
DO IT.

I
FEEL A
LITTLE
LIKE
GIVING
THIS
PART A TRY.



WELL
THEN,
FORGET
ABOUT
IT.

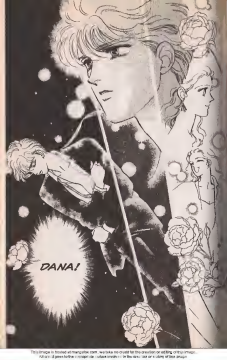
WHAT'S
UP WITH
THAT? UP TELL
NOW, YOU'VE
SAID YOU HAVE
NO INTEREST
IN ACTING!

I WANT
TO DO THIS
PART A LOT,
NOT A
LITTLE!

DON'T
WORRY
ABOUT
IT.







DANA!



This magazine is devoted to the publication of the best and most interesting stories and articles on the life of the people of the world. All contributions to this magazine are accepted on the understanding that the author reserves the right of publication in this magazine.

CIPHER

Scene 6 EAST END BOYS
AND WEST END GIRL

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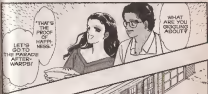
I'LL
PLACE
DRIED
FLOWERS
WITH
THEM.

SAVE
THEM
FOR
NOW.

DATE



YOUR
FATE



THAT'S
THE
PRICE
OF
HAPPY-
NESS.

LET'S
GO TO
THE PARADE
AFTER-
WARD!

WHAT
ARE YOU
ONCE AGAIN
ABOUT?

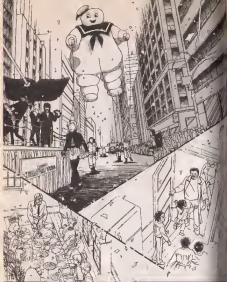


GO
TO THE
PARADE
!!

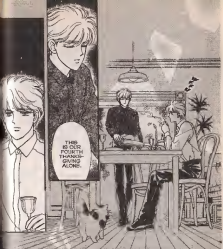
The image is a collection of illustrations from a manga. The first illustration shows a man in a trench coat holding a bouquet of flowers. The second illustration shows a woman looking at a man who is holding a bouquet of flowers. The third illustration shows a close-up of a bouquet of flowers. The fourth illustration shows a man's face in profile. The fifth illustration shows a man and a woman in conversation. The sixth illustration shows a large building with many windows. The text is in English and is placed within speech bubbles or as a caption for the illustrations.







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I KNOW
YOU WERE
GOING TO SAY
SOMETHING
LIKE THAT

IF SO,
AFTER WE
GET MARRIED
WE CAN
SWITCH
PLACES NOW
AND THEN

NEVER
IT STARTED
TO FALL
APART FROM
THE TIME
ANNE
APPEARED.

WE CAN'T
KEEP DOING
EVERYTHING
TOGETHER.







OMG, STARTING
TODAY!
WE'LL BE
ON SET!

DON'T
ANYBODY
BE
LATE!

BUT...
WHY...WHY
AM I SO
LATE?



WHAT?



I'M
THE ONLY
ONE WHO
HAS BEEN
LATE!



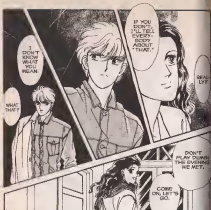
OH.

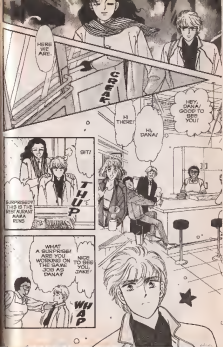
OH,
TODAY!

SORRY,
I'VE
GOT TO
GO
HOME.



WILL
YOU
WALK
ME
OUT?







WOW
A GOOD
GUEST!

2



SORRY,
I
REALLY
WENT
TO
TELL
ANYONE.

I JUST
WANTED
YOU TO
COME.



WHAT'S
YOUR
ORDER
IF
ANYTHING
YOU WANT
ON THE
HOUSE.

WHAT
DO YOU
RECOMMEND?

UM...
WELL...



IS
THAT HER
BOY-
FRIEND?

LOOKS
LIKE
DANIEL'S
IN A
GOOD
MOOD.

FROM
THE
FIELD.





IF YOU WERE THAT CLOSE TO GANA, YOU SHOULD HAVE TOLD ME SOONER!

I ALMOST HAD A HEART ATTACK TRYING TO FIGURE OUT WHAT I WAS SUPPOSED TO DO!

YEAH

I'M REALLY SORRY.



YOU'VE GOT SOME EXPLAINING TO DO!

ALL RIGHT, JACK!



SURPRISE!



BUT HOW'D SHE DOING? WHAT DID YOU TALK ABOUT?

DID SHE ASK ANYTHING ABOUT ME?



DO TELL ME!

HOW DID YOU MEET HER? AND WHERE?

I HAD DINNER AT HER HOUSE.

UM...







SO THIS IS WHY YOU SAID YOU WANTED TO DO THIS ROLE.

JAKE



I'M HAPPY I'M DEAD

MY FEELINGS ARE ALL MIXED UP.



I'M SORRY, I FORGOT I SAID THAT.

THAT'S OKAY, DO A GOOD JOB.



I
PROMISED
YOU.

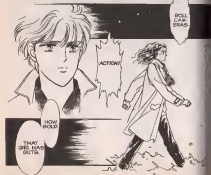
Run

JUST
LEAVE ME
ALONE!

YOU'LL
FREEZE
BEFORE
YOU
DROWN.

TO
WANT
SOME
MORE
ALL
WANT







"Sevenside is located at multiple sites, we take care about the direction of building of this group. All are drawn into the concrete construction of this structure or wings of the main."



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CAN YOU STILL CONCENTRATE ON ALL YOUR WORK?

NO, IT'S NOT ABOUT BE BELLY!

DON'T KILL YOURSELF WORRYING OVER IT.

BUT I WON-
DER...

ON THE OUTSIDE, SHE SOUNDS THE SAME AS ALWAYS.

OF COURSE IT'S DIFFERENT WHEN WE'RE SAYING OUR LINES.

BUT THERE'S SOMETHING ELSE BOTHERING ME.

BORROWING A NAME, TAKING SOLE...

DAVE...

YOU WANT TO MEET HER, DON'T YOU?





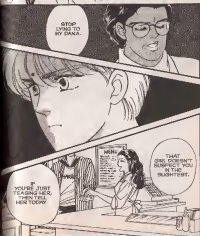


This image is not a photograph, but a drawing. It is a drawing of a man and a woman sitting at a table. The man is wearing a trench coat and the woman is wearing a white shirt. They are both looking down. The background shows a window with a view of a city.





This page spread comes as is, without regard for the inclusion or editing of this and all other pages for the accessible and unaltered version of this work.



AND YOU
BE
SURE
TO
TELL...

...THE
OFFICER
ONE
THAT
CAME
HERE
BEFORE.

WHAT

I
DON'T
KNOW
WHAT
YOU...

SORRY.

I
GOTTA
GO
NOW.

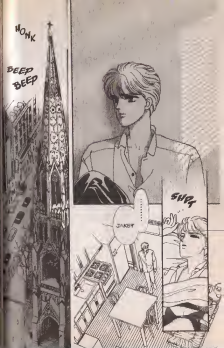
SORRY



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All our thanks to the community which provided us the opportunity to realize this dream.



The photo showed nothing else, so we had no proof for the decision to publish it. The photo and the caption were both accurate and we were not aware of any other information at the time.

I'VE
GOT
TWIN SONS,
YOU
KNOW.



...
THAT
IT
WASN'T
ME.

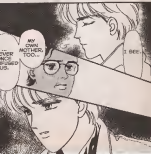
HOW
DID YOU
KNOW
...?

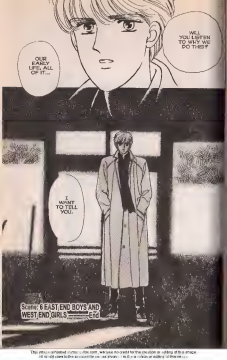


...
NEVER
ONCE
CONFINED
US.

MY
OWN
MOTHER,
TOO...?

WE
WEREN'T
TELLING
DANA.





OUR
EARLY
LIFE, ALL
OF IT...

WILL
YOU LISTEN
TO WHY WE
DO THIS?

I
WANT
TO TELL
YOU.

Scene: 8 EAST END BOYS AND
WEST END GIRLS. — END



"...THEY
WERE
THE
GREATEST
YEARS
OF
MY
LIFE."

"BUT
SINCE
YOU
TWO
WERE
BORN..."

"MOST
PEOPLE
WILL
SAY
THAT
1968
AND 69 WERE
BLOODY
FRIGHTENING
YEARS
IN
AMERICA."

"THEIR
FATHER
OF TEN
TOLD
THEM
LATER..."

ROY
AND
JACK
RANK
WERE
BORN
ON
FEBRUARY
7, 1968

CIPHER

Congratulations
Super Mom



MAR. 7. 68
10 days





CIPHER

サイファ

Scene 1. LIGHT AND SHADE







AS AN ARABIAN WIFE,
AND A HUSBAND FROM
A NOBLE HOUSE, I CAN
EASILY UNDERSTAND WHY
THEY LEFT ENGLAND.

IT WAS
MY FATHER'S
BROTHER WHO
CAME ON
OUR STORM
NAMED.



AS SOFT AS VELVET

MOST OF
THE WORLD HAS
FOR
ADVERTISING.

WE MADE
THE CASE
FOR OUR
AGENCY
HARD.



WE
WERE OFF
TO
A PRETTY
GOOD
START.

I WANT THEM TO UNDERSTAND THAT EVERY DAY IS A NEW START.

THAT WAY THEY WON'T GET CONCERNED WHEN THEY REACH THE TOP.
—OR DESPAIR IF THEY GET THE BOTTOM.

BRA IS THE CREATOR OF ALL LIVING THINGS, BUT HE ALSO HAS THE ASPECT OF THE DESTROYER.

"OP-HEM" MEANS "ZERO." IT'S REALLY THE SAME THING.

YES, YES, BUT IT'S

THIS ONE'S WILL GO DOWN IN HISTORY.

OCTOBER IS 1989.

THAT'S AN AWKWARD THOUGHT FOR TONIGHT.







REMEMBER
THIS,
YOU TWO.



THIS IS
THE MOST
BEAUTIFUL
NIGHT IN
AMERICA.



THE
VIETNAM
WAR ENDED
SIX YEARS
LATER.

I'VE
RECENTLY
GOT A SPOT
AS
REGULAR ART
ON A TV
SERIES.

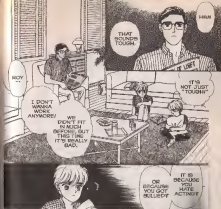
AFTER
GETTING
EXPERIENCE
IN A FEW
SHOWS...

THE
LAST
EIGHT
WEEKS
I'VE
BEEN
AROUND
THE
SAME TIME.
HE APPEARED
ON STAGE FOR
THE FIRST TIME
IN A SMALL
THEATER
COMPANY.

NEW MOVIE SHOW



This photo is taken during the show. No one is paid for the picture or taking off their shirt.
All other names and locations are fictitious. All other names and locations are fictitious.



JUST APPROVED

WE HAVE DECIDED THAT A FEW OF THE BEST CAR DRIVING STORIES AND HOW-TO'S ARE GOING TO BE ADDED TO THE MAG. THEY ARE GREAT AND THEY ARE REAL THINGS!

JUST FINE



THE STORY HAS GOT TWO A LOT OF GOOD STORIES ABOUT CAR DRIVING. THEY ARE GREAT AND THEY ARE REAL THINGS! WE HAVE DECIDED WE SHOULD ADD THEM TO THE MAG. THEY ARE GREAT AND THEY ARE REAL THINGS! WE HAVE DECIDED WE SHOULD ADD THEM TO THE MAG. THEY ARE GREAT AND THEY ARE REAL THINGS!



THESE AREN'T EXPENSIVE PICTURES. THEY ARE EXPENSIVE TO THE OWNERS OF THE CAR. THEY AREN'T EXPENSIVE TO THE OWNERS OF THE CAR. THEY AREN'T EXPENSIVE TO THE OWNERS OF THE CAR.

ALL YOU DO IS TAKE PICTURES OF MOUNTAINS. MOUNTAINS. MOUNTAINS!

YOU'RE NOT IN ADVERTISING PHOTOS. RIGHT IN YOUR FACE TIME!



WE CAN BE A REAL MAG. SOME TIME.

REALITY!

NOW ABOUT THIS WEEK-END

WHAT DO YOU SAY WE GO CAMPING?

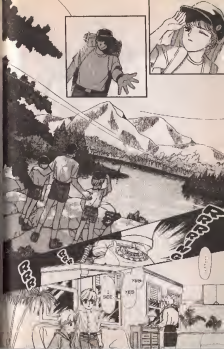
HOLD ON THERE!

WHAT IF ONE OF THEM GETS NUTTY THEY'VE GOT A LOT OF ROCK ROCK!

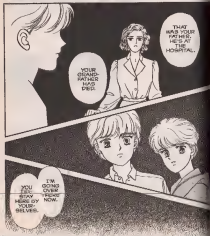


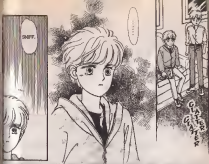
DAD LOVED THE MOUNTAINS.

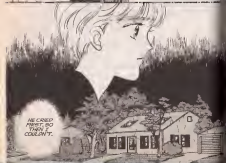
AT LEAST ONCE A MONTH THE THREE OF US WOULD GO TO THE MOUNTAINS.



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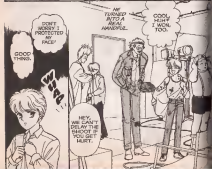






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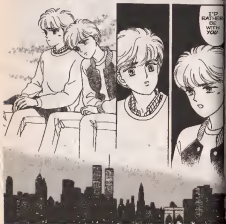


















WITH THESE
IDENTICAL BLOODS,
WHY DID YOU GIVE
US SUCH DIFFERENT
PERSONALITIES?

WHY
DID YOU?

WHY DID
YOU...

WHY
DID YOU
GIVE
ME SUCH
DIFFERENT
PERSONALITIES?







THE TRACK
SEASON HAD JUST
STARTING ON

HE TOOK OFF
FOR THE TEAM
AND GOT ON



HE TOOK
EVERYTHING
THE HIGH JUMP,
THE LONG
JUMP...

BUT HE WERE
AT THE AGE
WHERE HE
DETERMINATELY
WANTED TO
RUN AROUND
OUTSIDE

WHEN
FATHER'S
FRIEND
CAME BACK,
HE HAD
LOST
AND TOLD



I DON'T
WANT TO
HEAR
ANOTHER
WORD
ABOUT
MOUNTAINS
NOT ONE
WORD!

THEN
WHAT
ABOUT
THE TRACK
TEAM
CAN WE
JOINT

AWAY...



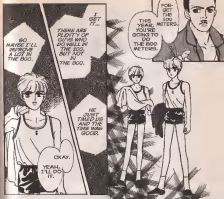
WE'LL
JUST GO
ON
THE DAYS
WE HAVE
OFF

YOU
CAN'T
DO
THAT
WITH
ALL
YOUR
WORK.

IF YOU
GET INVOLVED
DON'T BLAME
ME!









IT HAD
LIFE! NO
COLLON! IT
STAYED
THE IDEA.

IT HAD
LIFE! HE'D
BEEN
TOLD.

"YOU
FAILED AT
THE 100."



ROY DIDN'T
TALK TO
ANYBODY ABOUT
CHANGING TO
THE 100.





WERE YOU
GOING
FOR-
WARD TO IT?



I CAN
STILL
WORK.

THE
TRACK
FEEL IS
ONLY
TWO
DAYS
AWAY!

YOU
WERE IT!
YOU
SURVIVED
YOUR
ANKLE!



TOO
BAD,
BOY.



...THINK
I'M NOT
WORSE
THAN
YOU
BECAUSE
OF
THE
SPREAD.

EVERYONE
MUST...





AH...



YOU MEAN...
YOU TWISTED
IT ON
TELEVISION?

OF
COURSE
NOT... I CAN'T
JUST
SPOON IT
AT WILL...

BUT HE
NEVER WOULD
WISHED IT
WOULD
HAPPEN.

BOY JUST
LOVED BEING
"NUMBER
ONE"

TO BE
"NUMBER ONE"
TO MANY PEOPLE,
IN MANY
THINGS.





LATER
THAT
YEAR...

...WE BOTH
GOT
ADMITTED TO
AN ART
SCHOOL IN
MAINE. I'VE
FOR THE
COMING
SCHOOL YEAR.



I'M
QUITTING
TRACK
FROM
TODAY.

I WANT
TO BE A
SERIOUS
ACTOR.



THEN
I WILL,
TOO.

REMEMBER

ABOUT DRUGS

AMPHETAMINE IS A DRUG THAT IS USED TO TREAT ADHD. IT CAN BE ABUSED TO GET HIGH. IT IS A STIMULANT. IT CAN BE ABUSED TO GET HIGH. IT IS A STIMULANT. IT CAN BE ABUSED TO GET HIGH.

AMPHETAMINE

A POWERFUL STIMULANT. IT CAN BE ABUSED TO GET HIGH. IT IS A STIMULANT. IT CAN BE ABUSED TO GET HIGH. IT IS A STIMULANT. IT CAN BE ABUSED TO GET HIGH.

COCAINE

A POWERFUL STIMULANT. IT CAN BE ABUSED TO GET HIGH. IT IS A STIMULANT. IT CAN BE ABUSED TO GET HIGH. IT IS A STIMULANT. IT CAN BE ABUSED TO GET HIGH.

MARIJUANA

A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH.

ALCOHOL

A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH.

MDMA

A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH.

MARIJUANA

A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH.

MARIJUANA IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH. IT IS A MILDLY ADDICTIVE DRUG. IT CAN BE ABUSED TO GET HIGH.

WE'RE STILL IN THE EIGHTH GRADE!

AREN'T WE A LITTLE EARLY SCHOOL DOESN'T START FOR ANOTHER SIX MONTHS!

HERE'S TO STARTING AT A NEW SCHOOL!

OH GREAT! LAY TOWN!

YES YOU'RE RIGHT.

CONGRATULATIONS ON BEING "ADMITTED" TO A NEW SCHOOL.

WELL THEY ACKNOWLEDGED YOUR CAREER UP TO NOW.

I WOULD HAVE THOUGHT AGAIN NEXT YEAR.

IF WE DIDN'T GET IN THIS YEAR...

YOU DID WELL ON YOUR "ACTUAL SKILLSET TEST."

YEAH, THAT'S A HARD SCHOOL TO GET INTO.

I WONDER IF
WE CAN GET
INSTRUCTION
FROM A REAL
ACTING COACH.

IF I
CAN
MAKE
TIME
FOR
IT...

THIS
SUMMER
WE HAVE
A MOVIE
JOB.

WE
HAD
GOOD
LOCAL
PRODUCTION.

BUT I
DON'T FEEL
LIKE WE'VE HAD
ANY PROPER
DRAMATIC
INSTRUCTION.

IF
YOU
FEEL
THAT
WAY.

OF
COURSE
YOU
CAN...

ROY.

SLAM

THE MOTHER
OF CHILD
ACTORS ALWAYS
COMES
ALONG ON JOBS.
SO MUCH SO
IT
BOOTHERS US.

SAID
MOM
DAD
ARE A
TAPSCOTT
SUBJECT

YOU'RE
THE ONE WHO
SPENDS ALL
HIS VACATIONS
WITH HIS
MOUNTAIN
CLIMBING
SUCCESS
DAD.

THEN WE'LL
HAVE EVEN
LESS TIME TO
SPEND
TOGETHER.



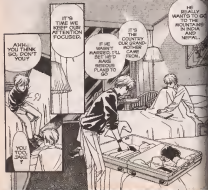
BUT
DAD
NEVER
DID
THAT.

IF HE HAD
A LOCATION ABOUT
SOMEPLACE FAR
AWAY WE'D ONLY
SEE DAD ABOUT
ONCE A WEEK.



I CAN
SEE WHY
DAD IS
INFATUATED
WITH THE
MOUNTAINS.

IT FEELS
SORT OF
LIKE OUR
FAMILY IS
DIVORCED.



IT'S
TIME WE
KEEP OUR
ATTENTION
FOCUSED.

HE
REALLY
WANTS TO GO
TO THE
MOUNTAINS
IN INDIA
AND NEPAL.

ARE
YOU THINK
SO, DON'T
YOU?

IF HE
WANTS
MARRIED I'LL
SET UP
AND
REPAIR
PLANS TO
GO.

IT'S
THE
COUNTRY
OUR GRAND-
FATHER
CAME FROM.

YOU
TOO
WANT
TO
GO?



IN REALITY,
IT WAS ABOUT
HAVING TO WORK
FROM THE TIME
WE WERE
SMALL.

THEY'RE
ALWAYS
LOOKING
FOR
A NEW
PAGE.

THERE
ARE
ALWAYS
MORE
COMING.



THE PEOPLE
WHO WERE
NICE TO US
AT WORK
WERE ADULTS
WHO JUST DID
IT BECAUSE
IT WAS
THEIR JOB.

HE DIDN'T
GO TO
SCHOOL
VERY
OFTEN SO
HE

DIDN'T HAVE
MANY FRIENDS.
PEOPLE IN
THE CAMP
ACTUALLY
WERE
KIND TO HIM
FOR WORK.

WHAT
WOULD YOU
DO IF YOU
FORGOT
YOUR LINES
IN FRONT
OF
ALL THOSE
PEOPLE?

DID YOU
REMEMBER
YOUR
LINES?

IN
THEIR
OWN
MINDS,
YOU CAN
LIVE
ON YOUR
FEET.

WHAT
HAPPENS
IF YOU
STOP
GETTING
MONEY?

KNOWING
THAT
THE REASON
I KEPT COMING
WAS...
THE JOBS...



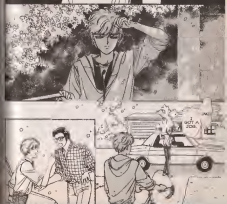
WHY DID WE
CHOOSE A WORLD
THAT TELLS YOU
"YOU'RE NOT GOOD"
AS OFTEN AS
TRACK AND
FIELD?





I JUST
WANTED
SOMEONE TO SAY
I WAS NEEDED
HERE, EVEN IF
ONLY
BRIEFLY.

I JUST
WANTED
SOMEONE TO
FEEL ME...
THAT'S
ALL.

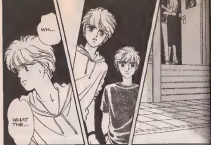


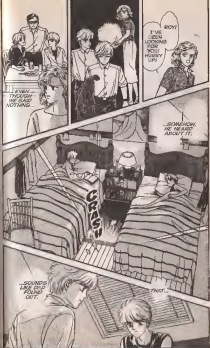
The truck is turned around the corner, and he is no doubt the driver or riding off to prison.
After a good while, maybe the police would be in the area, but he didn't want to be there.



NOW TO
GET THE
MELANCHOLIC







...I'M
THOUGH
NOT BLIND
NOTHING...

ROWY
I'M
LOOKING
FOR
YOUR
HONEY
LIP!

...SOMEBODY
HE HEARD
ABOUT IT.

CRASH

...SOUNDS
LIKE
THE
ROAD
GET.

THUD

The group is tested at being for some, as they are asked to be the driver or sitting off their seats. All are given better seats, with others provided in the middle or edge of the group.



THAT
THAT'LL
GET
DROPPED.



DURING.



YOU
BOYS
STILL
UP?



I DON'T
WANT TO
GET
STUCK
WITH
MOM.



1977
CRICK
1977



This story is intended as a guide to the life of a boy in the 1970s. It is not a history of the 1970s, but a story of a boy's life in the 1970s. All of the events in this story are based on the life of a boy in the 1970s.





IT'S BEEN
ALMOST TWO
WEEKS SINCE
THEY LEFT.

SOME-
THING'S
WRONG.



NOW



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THE
PARK
RANGERS
STARTED
MOVING.

THERE
HAD BEEN
A MESSAGE
THAT THEY
HADN'T COME
DOWN BY
THEIR
SCHEDULED
MEETING
DATE.

SINCE ROY
WAS WITH HIM,
THERE SHOULD
HAVE BEEN
NO REASON
THAT THEY'D
TAKE
THE DIFFICULT
HIGH ROUTE.

FROM
A HIGH TRAIL
IN A NATIONAL
PARK WITH
REALLY
MOUNTAINOUS

BUT
AMERICA IS
TOO WIDE.

PEOPLE
ARE ALWAYS
GETTING IN
TACKLES.

PLEASE,
GARY

DON'T
TAKE
THE TWO
OF THEM
AWAY

GARY

PLEASE!



BUT IT
APPEARED HE
REALLY WANTED
TO CLIMB IT, SO
HE LEFT HIS SON
IN A SHED
AND WENT OUT
ALONE.

IT LOOKS
LIKE THEY HAD
TRIED TO CLIMB
UP, BUT THE
FATHER SAID IT
WAS TOO
DANGEROUS,
AND THEY
TURNED BACK.

THERE
WERE
SPOORS
OF
HEAVY
RAIN-
FALL.



THEN
HE
FOUND
THE
BODY.

HE
THOUGHT IT
WOULD BE
FASTER THAN
SCRAM DOWN
THE MOUNTAIN
TO GET
HELP.

THE
FATHER
OF HIM-
SELF, I
KNOW
ABOUT
THE
SON'S

THE
FATHER SAID
HE'D BE BACK
IN ONE DAY,
BUT WHEN HE
DIDN'T COME
BACK, THE SON
WENT OUT TO
LOOK FOR
HIM.

HE'D HAD
RETURNED
TO
THE LAND
BENEATH
GROUND.
NEITHER
IS.



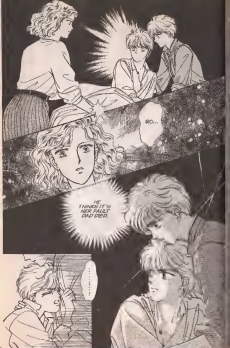
IT'S
A GOOD
THAT THEY
FOUND HIM
QUICKLY, IT
STARTED TO
SHOW.

THE BOY
WENT
BEHIND THE
BODY IN
A STATE
OF
SHOCK...





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14247

BUT I'M
YOUR ONLY
ONE HE
CAN RELY
ON NOW.

HOW
DARE
HE
RENDER
ONE TO
EVERY-
BODY
ELSE.

ONLY
ME.

AND
ONE
ELSE.





...THIS
HOUSE.

WE'RE
LEAVING...



WE
NEED
YOU TO
SIGN
THIS
LEASE.

WE'VE
ALREADY
FOUND
A
PLACE.

BOY
AND I
WILL
LIVE
TOGETHER
IN AN
APART-
MENT.

WH--



IF YOU
DON'T
AGREE WITH
THIS, BOY IS
DETERMINED
TO RUN
AWAY.

IT'S
BETTER
THAN
IF WE
RUN
AWAY.
ISN'T
IT?

WHAT
ARE
YOU
SAYING?

YOU'RE
NOT
EVEN
FIFTEEN
YET!
THE TWO
OF YOU...

WE'LL
BE
FINE.
WE'LL
DO
IT
RIGHT.

IT'S
BETTER
IF WE
LEAVE
HERE.

I'LL
CONTACT
YOU ABOUT
MONEY AND
SCHOOL
LATER.



GOOD-
BYE.

KLAK

THANK
YOU.





I LOVE
MANHATTAN



THE RICH
THE POOR
EVERYONE IS
EQUALLY
UNCONCERNED

EVERY
ONE IS
SO
GOOD



THAT'S
PROBABLY
WHY I
THOUGHT
"THIS
PLACE IS
BEST."

JANE

I HAD
A DREAM
ABOUT
THE TIME
DAD DIED.

I NEEDED
TO LEASE
SOMEBODY'S
HEARTBEAT

RODY
II

THE
SOUND
WILL
MAKE
YOU
RELAX.

IF YOU
PUT
A WATCH
UNDER YOUR
PILLOW AND
SLEEP
ON IT...

RODY
II

I
UNDER-
STAND.

...
CHUCK.





IT'S
FINALLY IN
MY GRASP.

MY
PEACE

FIND OUT MORE SECRETS
FROM THE PAST IN JANUARY!

CHAPTER

Volume 6



By Minako Narita. Now that Jake has shared the story of the twins' early years with Dana's mom, the door to the past has finally been opened. Continuing in the years when Sheela and Ophir (Jake) first moved out on their own as teenagers, Jake reflects on the often conflicting emotions that have defined their relationship. Experience how the naive young twins first learned to tackle the grueling, dangerous and exciting environment of New York City.

CHAPTER 6: THE TWINS' STORY (PART 2) (1994, CMX)